

MAXXI 2per100

two works of art for MAXXI - National Museum of the 21st Century Arts, Rome

Two Italian projects are the winners of the competition: a “space barometer ” and a Paediatric Centre for MAXXI 2per100

Rome, 6 October 2009 – The Jury of the international competition *MAXXI 2per100* has selected, among the 11 finalists, the two winners: the project for the indoor hall designed by **Maurizio Mochetti** and the work for the outdoor area conceived by **Massimo Grimaldi**. Both works will be realized by MAXXI National Museum of the 21st Century Arts, the first State museum dedicated to contemporaneity, designed by Zaha Hadid, that will be inaugurated in Rome in Spring 2010.

The Jury – made up of **Pio Baldi**, President of Fondazione MAXXI; **Annamaria Tatò**, representing the Ministry of Infrastructures and Transport; **Anna Mattiolo**, director of MAXXI Arte; **Gianluca Racana**, representing **Zaha Hadid's Studio**; **Mario Codognato**, head curator of MADRE museum in Naples; artists **Alfredo Jaar** and **Giuseppe Penone** – gathered on 5 October and examined, through an intense debate, the 11 finalist projects according to the criteria foreseen by the competition's announcement: the artistic quality and originality of the projects proposed, their consistency and adequacy in relation to the architectural spaces, their technical feasibility, durability and easy maintenance.

The realization of the two works for MAXXI foresees a **total sum of 1,130,000 €: 430,000 € for the indoor hall project and 700,000 € for the outdoor area work.**

For the indoor hall Maurizio Mochetti (b. Rome, 1940) has conceived ***Linee rette di luce nell'iperspazio curvilineo***, that, according to the Jury, “best interprets the conception of internal space of the museum project, introducing chromatic elements”. A setting-up of lights and sculptures, essential and at the same time surprising, deals with the relation between the visitor and the place, thus becoming, according to the artist, a “space barometer”.

The winner for the outdoor area is Massimo Grimaldi (b. Taranto, 1974) with his ***Emergency's Paediatric Centre in Juba Supported by MAXXI***, much appreciated by Jury for “the original idea that produces a photographic work of art through the realization of a project with a high social and ethical content”. The photographs follow “in progress” the steps of the whole construction process and the start-up of the new hospital built by Emergency in Juba, Sudan, becoming a true *reportage* to be screened in a double synchronous video-projection on an external wall of the MAXXI. In such a way, the artist claims, “the Paediatric Centre in Juba and the MAXXI will be ideally connected by their architectures, one made possible by means of the other”.

The competition, announced in October 2008, has aroused worldwide attention, confirming, one year on since its official opening, the front-line role that the new museum will play not only at the national, but also at the international level. Of the **554** applications, **370** were submitted by **Italian citizens**, whereas **184**, almost half of the total number, were sent in by **foreign artists** from **47 countries** representing **5 continents**.

The competition applies Law no° 717 of 1949, known as “**the 2% Law**”, according to which State administrators and public bodies that order the construction of public buildings shall devote to the realization of works of art no less than 2% of the total expenditure foreseen for the project.

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